



Call for applications for Crossroads Festival #11

The Crossroads festival will take place in La Condition Publique (Roubaix).
from November 3rd until November 5th, 2026.
3 days, 2 stages, 21 newcoming bands (France & international)

Application until April 7th, 2026 at 6PM (UTC+1)

The Crossroads festival is **open to all newcoming professional bands: new talents and/or those in the process of releasing their debut album**. The festival's line-up is designed to support artistic risk-taking, discovery and the accompanying work carried out by the professional organization submitting the application, as well as the diversity of music aesthetics, genders, backgrounds and origins of the musicians.

1. Each band must be nominated and followed by a professional organization:

Artistic production/creation: managers, publishers, labels, live performance producers, etc.

Broadcasting: music export offices, concert venues, festivals, live performance producers, cultural centres, theatres, etc.

IMPORTANT: bands are not allowed to apply on their own initiative. **The festival is not a contest.** Every artist must first and foremost be spotted, guided and signed in by a professional organization working in the field of contemporary music, whether private or public.

2. Selection requirements:

- Being managed and signed in by a professional organization;
- Provide proof of willingness to become a professional;
- Provide recordings of professional quality;
- Present some news for 2026/2027 (record or music video release, record deal with a label...);
- Established performing experience;
- Present a repertoire of original creations (no covers);

- To be available from November 3rd until November 5th 2026.

Applications are open online until **until April 7th 2026 at 6PM (UTC+1)**.

The organizing committee, composed of professionals of the industry, will proceed to a selection on April 29th. The results will be announced to the organizations and bands from **May 4th 2026**.

3. The Crossroads festival will take charge of:

- The artists and technicians' meals on the concert's day;
- The technical staff and sound, lighting and filming equipment;
- Providing centralization / backline rental service (please ask the organizers for any query);
- Offering special access for musicians, technicians and accompanying structures to professional meetings.
- Communication (posters, programs, social media, press and public relations);
- The payment of the artists and one technicians' wages (according to the french social rates);
- Hotel (twin rooms) for the night of the show for the band members and one technician;

4. The organizations supporting the artists will take charge of:

- The transport fees for the artists and the technicians.

The artistic development / supporting organization agrees to sign in its own name the partnership contract with la BIC, responsible for organizing the festival. It is therefore compulsory that this organization has a legal existence. The artistic development / supporting organization will also be in charge of paying for the remaining costs listed above.

The supporting organization also commits to:

- Promote the participation of its artistic team within the Crossroads festival through its social media, website, newsletter and any mean of communication it usually uses;
- Support its artistic team during the festival with the presence of one or several staff members;
- Mobilize its professional network around its artistic team;
- Act as the intermediary between the festival and their band for any administrative or technical matter.

5. To apply, please provide the following elements:

- A biography (accepted formats: .doc, .docx, .pdf);
- A photo (accepted formats: .jpg);
- A few lines on the strategy and motivation of the band to apply for this edition of the festival;
- A technical rider and a stage plot (accepted formats: .jpg, .doc, .docx, .pdf);
- 3 audio tracks (accepted format: .mp3 only);
- A live video and/or a video clip link: Youtube or Vimeo;
- A link to the Spotify account of the artist / band.

6. Link to application form:

<https://www.crossroadsfestival.org/applications-2026/>

7. Contact:

La Brigade d'Intervention Culturelle
Anne Burlot-Thomas, coordinatrice festival
C/o La Condition Publique
Labo 137
14, place Faidherbe – 59100 Roubaix
coordinationcrossroads@labic.fr

Crossroads festival

<https://www.crossroadsfestival.org/>

